

Summary of Charrette Findings

SIGNIFICANT TAKEAWAYS

- The entrance to Cal Anderson through the middle of the existing MAC is not essential to maintain if an enhanced pathway from Broadway to Cal Anderson is provided (along the south side of the MAC property)
- The stairwell between BE Complex and the BPH, along Harvard, should be removed. Linking the two building at this location is encouraged. This includes at the upper levels.
- A skybridge between the SAM, ITEC, and the BE Complex could be acceptable if it is light, transparent, engages with the Howell Passage, provide views, and is recessed from the street.
- Did not hear much desire for creating defined greenspaces, but clearly a general greening of the whole campus.
- Adding a building to the South Plaza is possible if it brings substantive activity, is of a small scale, and provides enclosure of the plaza area.
- Adding a well designed service enclosure in the Howell Passage may be an option if it can add other positive benefits to public use. i.e. views, better public space, etc.
- Create opportunities for commercial/retail in new (and if feasible existing) buildings to connect with the Capitol Hill community

DESIGN STANDARDS – KEY ELEMENTS

Architectural Design and Character

Building Design

- Contextually relate new construction with the rest of campus.
- Avoid large blank wall.
- Use curved building lines, avoid use of harsh angles.
- Façade development
 - High transparency
 - articulation of materials and details
 - avoid blank walls
- Soften building faces at public ways

Building Materials

- Pedestrian scale – particularly at the street level
- Anti-Graffiti
- A palate of materials that is not contingent on increasing use of existing red brick
- Use warm and natural materials

Safety and Security

- Clear lines of sight
- No hiding places
- Appropriate lighting

OpenSpace

- Student use should be prioritized over public use
- Preservation of public use is essential
- Create larger, flexible, multi-use public spaces.
- Covered outdoor space
- Redevelop sunk spaces
- Shall have multiple circulation options and entry/exit points.

Greenspaces

- Create a campus-wide strategy for green stormwater management.
- Existing greenspaces need enhancements
- Shall have multiple circulation options and entry/exit points.

Landscape

- Trees – Street, New, Protection of Existing, Replacement
- Stormwater Treatment
- Native
- Pollination
- A palette of plantings to brand/define the campus environs.

Accessibility

- Accessibility along all publicly accessible pathways
 - Pine/Harvard to Broadway
 - Howell Street Passage
 - Broadway to Cal Anderson via the Mitchel Activity Center

Campus Edges

- Use Arches/Gateways/etc. to provide physical transition from Campus to public realm.
 - Entrances to South Plaza
 - Entrance to Howell Passage
 - Entrance to Cal Anderson
- Provide active uses at campus edges

Lighting

- For Safety (stairs, circulation pathways)
- Pedestrian Scales
- To accentuate building features/art/landscape, etc.
- Multi-level – hierarchy of lighting for different spaces and uses
- To create visual interest

Campus Identity Elements

- Building Materials
- Hardscape
- Landscape
- Branded signage and wayfinding
- Distinguish/accentuate main campus entries from student entries.

Activating the Streetscape

- Provide buildings/site development that has a pedestrian scale where it meets the streetscape
- Provide highly active spaces behind building facades with visibility into and out of buildings

Activating Spaces

- Use Art
- Transparency at active uses
- Use college programs/activities to create visual interest (café/gallery/exhibit)
- Temporary/pop-up spaces and uses
- Seating and furniture for students and community to occupy space.



Views

- Preserve or enhance views to:
 - Cal Anderson Park
 - West from Howell Passage

Community Engagement

- Encourage support for small storefront business

Art

- Public Art integrated into buildings architecture
- Art that matches the vibe of Capital Hill (whimsical, creative)
- Intentional space for street art