

Vol. 10, No. 13
October 27, 2016



- Celebrating **10 years** of Weekly News from the **Office of Film + Music!** -

CITY NEWS

THIS WEEK ON ART ZONE WITH NANCY GUPPY

ART ZONE

On this week's episode Art Zone takes the ferry across the Puget Sound for a visit to the brand new Vashon Center for the Arts (VCA). In addition to exploring this super cool LEED-certified building, this episode features a performance by musicians and island residents Pete Droge and Elaine Summers; a profile of island-based artist Mik Kuhlman, and much more. Art Zone airs Fridays at 8 p.m. on the Seattle Channel.



MUSIC COMMISSION

LAST CHANCE TO APPLY FOR THE 2017 CITY OF MUSIC INTERNSHIP

CITY OF MUSIC INTERNSHIP

The deadline to apply for the the City of Music Internship is fast approaching! Applications must be received by Midnight on October 30 for this unique opportunity for individuals interested in gaining experience in the music industry and its many moving parts. During this year-long program interns will rotate through four local music industry heavyweights: EMP Museum, Napster, Seattle Theatre Group and Sub Pop Records. Applicants must be 18+ and currently pursuing a bachelor's or graduate degree.

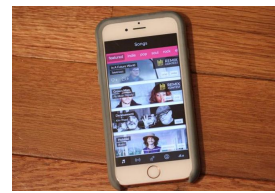


INDUSTRY NEWS

SUB POP FOUNDER LAUNCHES MUSIC REMIXING APP 8STEM

TECH CRUNCH

Brainchild of Sub Pop founder Bruce Pavitt, 8Stem is a mobile app for iOS that turns remixing songs into a simple drag and drop process. Find a song you like, click Remix This, and the app will lay it out, broken down into wave forms and sections. You can reorder song segments, record vocals, switch between mixes and add delays. The app launches along side a contest in partnership with KEXP, with the winning remixer getting their song played on air.



DOES DWINDLING ATTENDANCE SUGGEST MUSIC FESTIVAL FATIGUE IN SEATTLE?

THE STRANGER

The popularity of music festivals is undeniable, and with new festivals continuing to pop up city-wide in recent years, Seattle is no stranger to the phenomenon. That said, even with strong line-ups and programming, many have been plagued with underwhelming attendance, at times resulting in complete cancellation of events.

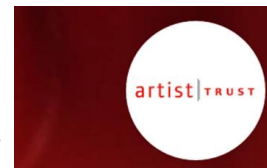


What can organizers do to set themselves apart in this seemingly over-saturated market?

FILMMAKERS AND MUSICIANS - PARTICIPATE IN THE 2016 ARTIST TRUST SURVEY

ARTIST TRUST

Artist Trust is currently surveying artists, of all disciplines, in Washington State to better understand what artists need, and what is going on in the field. Filmmakers and Musicians are encouraged to participate to help get a better understanding of the current climate of the industries, and what groups like Artist Trust can do to help them and their participants, thrive.



THIS WEEK'S BAND IN SEATTLE: MALADY OF SEVENDIALS

BAND IN SEATTLE

This week's Band in Seattle brings the the sounds of Malady of Sevendials to your living rooms. This sibling trios sound is comprised of a combination of the themes of Edgar Allen Poe, fuzzy guitars, reverb and soft ethereal vocals. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



OPPORTUNITY

NFFTY SCREENWRITING COMPETITION OPENS OCTOBER 27

FILM FREEWAY

The NFFTY Screenplay Competition: Story Starts Here, is an opportunity for tomorrow's best storytellers to get constructive critique on their script before entering production. This is a unique chance to be sure writers are delivering their most resounding story to their audience. The call for entries opens October 27 and the early deadline for submissions is November 27.



SCARECROW SEEKS FILM-LOVING DEVELOPMENT ASSISTANT

SCARECROW

This is a unique opportunity for a talented and inspired individual with a love for film. Scarecrow seek someone who is eager to work as a member of a small development team dedicated to creating a strong base of financial support. A successful candidate in this position will be able to offer assistance in increasing donor, member, and volunteer support

from our community of customers, businesses, foundations, and government representatives.



JEWELBOX THEATER SEEKS A MULTI-DISCIPLINARY ARTS PROGRAMMER

RENDEZVOUS JEWELBOX THEATER

The Rendezvous JewelBox Theater is seeking a community builder who is passionate about art and performance of all kinds to fill the role of Multi-disciplinary Arts Programmer. In this role individuals would be collaborating with the Theater Artistic Director to provide artistic and strategic vision for the JewelBox Theater, ensuring the mission of the theater, while preserving the historic space and maintaining its status as an affordable performance space.



REMINDER: SIFF 2017 REGULAR SUBMISSION DEADLINE IS NOVEMBER 4

SIFF

The 43rd annual Seattle International Film Festival (SIFF) is now accepting submissions of live action and animated features, documentaries, and short films for the 2017 festival. SIFF is the largest and most highly attended film festival in the United States, presenting over 250 features/documentary films and 150 short films to an audience of more than 150,000 every year. The 2017 festival will run from May 18 to June 11.



MEDIA DIGEST

SEATTLE LOSES ANOTHER PAIR OF LONG-TIME ARTISTIC TALENTS

KUOW

Bill Radke speaks with Mark Mitchell and his partner Kurt B. Reighley about why the two long time Seattle arts and music staples have decided to move to Tucson after living in the city for 30 years. From the cities drastically changing cultural landscape, and the increasingly difficult housing and financial barriers that face artist, to the benefits of traveling outside your artistic comfort zone - Kurt and Mark bestow their wisdom to the current and future generations of Seattle artist in this interview.



NEW ONLINE ARCHIVE SPOTLIGHTS OVERLOOKED FEMALE STUDIO WIZARDS

THE STRANGER

Khaela Maricich and Melissa Dyne of former Olympia electro-pop group the Blow have launched an online archive called WOMANPRODUCER. The focus of the archive is on female producers who've largely been overlooked or under-acknowledged by mainstream media and the general public throughout music history. Maricich and Dyne started WOMENPRODUCER in response to learning how many of the early pioneers in sound recording and production were women.



BALLARD HIGH SCHOOL FILMMAKERS TO PRODUCE DOCUMENTARIES FOR IMAX

BHS VIDEO

Ballard High School's Digital Filmmaking Program was one of five "exemplary" programs chosen by the All American High School Film Festival (AAHSFF) to produce two short documentaries for IMAX. The films will be used to advance the United Nations' global sustainability agenda. The AAHSFF is the largest high school film festival in the nation. The announcement was made Friday, October 7th, during the festival's Opening Night ceremonies in New York City. This year's AAHSFF featured 10 productions by 21 students in the Digital Filmmaking Program.



LOCAL DIRECTORS TALK INDEPENDENT FILM AT SOCIAL JUSTICE FILM FESTIVAL

KBCS

Seattle filmmakers Christy X and Jo Ardinger were featured on KBCS's World of Music + Ideas show last week, talking about their films that are featured in this year's Social Justice Film Festival. Christy X discussed her short film "Local Treasure" which covers a recent shoreline restoration project of the Puget Sound near Burien, and Jo Ardinger discussed "Personhood", a reproductive-justice documentary.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

[OFFICE OF ECONOMIC DEVELOPMENT](#)

[STARTUP SEATTLE](#) - *Check out the weekly newsletter!*

[SUBMISSION GUIDELINES FOR NEWSLETTER](#)

Make sure your friends and colleagues are signed up for our Newsletter!
Click [here](#) for the signup page.

You are receiving this e-mail because of your previous contact with the Seattle Office of Film + Music. To unsubscribe, please follow the links below.
