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## CITY NEWS

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### JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR ON AUGUST 31

#### F+M+I HAPPY HOUR

The Film + Music + Interactive (FMI) Happy Hour is a monthly opportunity for leaders and newcomers alike in the film, music, and interactive industries to meet up and make meaningful business connections. Join us August 31 at our next Happy Hour, which will be our last at Saint John's Bar & Eatery on Capitol Hill. We'll be announcing the September Happy Hour venue and program at this event, so stay tuned! These events are free and open to the public, and you must be 21+ to attend.



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## INDUSTRY NEWS

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### A CONVERSATION WITH THE FILMMAKERS OF REEL NW

#### KCTS 9

Celebrated Seattle director Megan Griffiths, was at KCTS 9 to guest host a conversation with REEL NW filmmakers, whose films are from and about the Pacific Northwest. Griffiths spoke with directors Ian Ebright of "From the Sky" and D.Mitry of "Shade of Music," about the inspiration for each of their films, how they selected their actors, filming in Washington state and more.



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### SOUNDS BY THE SOUND: UNPLUGGED AROUND SEATTLE

#### SOUNDS BY THE SOUND

Seattle music gets stripped down to its natural essence in this episode, as host Andy Harms profiles musical acts playing 'unplugged' in front of some of Seattle's natural backdrops. Visceral Candy performs an acoustic set from inside the Volunteer Park Conservatory, and Raz Simone performs from both Magnuson Park and Golden Gardens.



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### THIS WEEK ON BAND IN SEATTLE: PIG SNOOT!!

#### BAND IN SEATTLE

This week on Band in Seattle, meet the Pig Snout!!, a trio made up of Justin Tamminga, and his kids Lucien and Dahlia, each playing a variety of instruments. Pig Snout!! plays grin-inducing headbangers that prove you don't need to dumb down music for it to resonate with kids. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



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## OPPORTUNITY

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### WOMEN'S CREATIVE INDUSTRIES FORUM, SEPTEMBER 10 AT THE VERA PROJECT

#### WCI FORUM

The Women's Creative Industries Forum is an interactive event centered around the media, movements, and social justice work of female- and non-binary-identified media makers. The event will feature interactive presentations, a resource fair, an opening social justice dialogue with Hollis Wong-Wear, and more. The Women's Creative Industries Forum takes place on September 10, at The Vera Project and is free with RSVP.



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### REGISTER FOR THE TWIST 3-DAY FILM MAKING CHALLENGE BY SEPTEMBER 30

#### TWIST FILM FEST

The TWIST 3-Day Filmmaking Challenge tasks filmmakers with creating content about, or that has a connection to, the LGBTQ+ community in some way. Full production takes place over a three day period, resulting in a film with a run time not exceeding one minute and 30 seconds. Two donation-based Filmmaking Basics classes will be held in early September to prep participants. This challenge takes place September 30 to October 3 as part of TWIST: Seattle Queer Film Festival.



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## MEDIA DIGEST

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### SEATTLE MUSIC LABEL SUICIDE SQUEEZE TURNS 20

#### SEATTLE TIMES

Seattle's eclectic indie label Suicide Squeeze, which has released recordings by Elliott Smith, Modest Mouse and Minus the Bear, celebrates its 20th birthday this August. Founder David Dickenson started the label in 1996, with the release of a 7-inch single by local act 764-HERO, and later went on to provide the jumping point for Minus the Bear's career when he signed them 2001.



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### DESTINY CITY FILM FESTIVAL TELLS STORIES AT TACOMA'S BLUE MOUSE

#### THE NEWS TRIBUNE

It may be smaller this year, but the Destiny City Film Festival still has a mission: to tell great stories. Running September 26 and 27 at the Blue Mouse Theater in Tacoma's Proctor District, the third annual edition of the festival is one day shorter than last year's, but still has a breadth of genres, from the opening night comedy to family shorts, real-life fiction, a Seattle-made supernatural drama and four other local films.



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### TRUMPET PLAYER BRIAN CHIN'S MANY ROLES AS MODERN MUSICIAN

## SEATTLE TIMES

Seattle-based musician Brian Chin juggles many roles - he's a freelance trumpet player, performer with the Seattle Symphony, he records for movies, TV and video games, he is the founder of a non-profit, an artistic director for a concert series, a music professor, and much more. Each piece of Chin's body of work combine to give him the persona of what he calls the "21st Century Musician."



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## HOW NOSTALGIA DRIVES THE MUSIC INDUSTRY

### THE NEW YORKER

We've grown accustomed to the baby-boomer-fuelled regularity of Rolling Stones reunion tours, but the return of bands like Dinosaur Jr. is a reminder of how yearning for the past shapes pop history, even for generations who once thought they were too cool for it. At some point in the mid-aughts, it became commonplace for even the most dysfunctional eighties and nineties bands to reunite. They've cultivated a vibe as down-to-earth elders, recording for independent labels staffed by younger admirers.



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## QUICK LINKS

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