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CITY NEWS

SEATTLE PARKS REQUESTING PROPOSALS FOR MAGNUSON'S BUILDING 2

OFFICE OF FILM + MUSIC

Magnuson Park's Building 2, the last open-span, undeveloped building built at the former naval air station, could become a giant fortress for film production, a sports arena, or a large open space for something else entirely. This month Seattle Parks and Recreation published a public Request for Proposals (RFP) for the renovation and operation of the 144,000-square-foot double hangar known as Building 2. Home to large feature film productions in the 1990s and Arena Sports in the 2000s, Film + Music Director Kate Becker told the Seattle Times, "Our competitors all have soundstages. This is the largest publicly held open-span building north of L.A. This is an opportunity we need to pay attention to."



OFFICE OF FILM + MUSIC MEETS WITH LAWMAKERS IN SUPPORT OF HB 2542

OFFICE OF FILM + MUSIC

Office of Film + Music Director Kate Becker met with State House and Senate lawmakers on January 21 in support of House Bill 2542 which would extend Washington State's Film Competitiveness Program to 2023 and raise the annual fund cap to \$10M by 2020. The meetings were part of Film Day in Olympia attended by over 200 Washington filmmakers.

"Extension and increase of the State's incentive program," says Becker, "is the local film industry's best tool to stay competitive with other filmmaking regions, to attract new film productions, and to keep our filmmakers and talent working in Seattle and Washington State."



THIS WEEK ON 'ART ZONE' WITH NANCY GUPPY

SEATTLE CHANNEL

This week's episode of *Art Zone* was filmed at the historic Belltown nightlife venue, The Rendezvous. The feature content in this week's episode includes a profile on artist Rick Araluce who created a half-scale replica of a working Downtown Seattle train tunnel, and information on



a new musical cabaret about a real life murder in turn of the century Seattle.

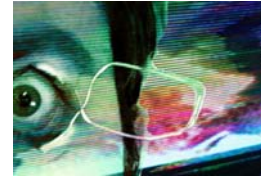


INDUSTRY NEWS

SEATTLE-MADE SHORT FILM 'THE PROCEDURE' WINS SUNDANCE PRIZE

SEATTLE TIMES

The made-in-Seattle short film "The Procedure," written and directed by Calvin Lee Reeder, has won the Short Film Jury Award: U.S. Fiction at the Sundance Film Festival this week. The film, which features local actor/filmmaker Christian Palmer as a man who is captured and made to endure a mysterious experiment, was funded through Kickstarter, and was shot by an all-local crew.



SEATTLE FILMMAKER TAKES HOME GRANT FROM INDEPENDENT SPIRIT AWARDS

HOLLYWOOD REPORTER

By way of previewing Film Independent's Spirit Awards, which will take place February 27, the indie film organization announced three awards earlier this month. Seattle's Mel Eslin received the Piaget Producers Award, honoring "emerging producers who, despite highly limited resources, demonstrate the creativity, tenacity and vision required to produce quality, independent films," and which includes a \$25,000 unrestricted grant.



BAND IN SEATTLE: BANNER DAYS AND JESSICA LYNNE & THE COUSINS

BAND IN SEATTLE

This week's *Band in Seattle* features Banner Days and Jessica Lynne & the Cousins. *Band in Seattle* airs this and every Saturday night on KSTW, CW11 at 11 p.m. Alaska Airlines will now also be featuring four new *Band in Seattle* episodes, accessible via laptop, tablet, smart phone, or on Alaska Airlines in-flight entertainment. More information is available online [here](#).



OPPORTUNITY

AN INSIDE LOOK AT 'INSIDE OUT' WITH EMILY ZULAUF

THEFILMSCHOOL

On the first Tuesday of every month TheFilmSchool hosts Professional Development workshops at Roy Street Coffee on Capitol Hill. Each event focuses on a screenwriting or filmmaking element and is conducted by an industry professional. This month's guest will be Emily Zulauf. Emily Zulauf was formerly a script supervisor with PIXAR and will give an inside look at the recent animated film success, *Inside Out*. Join TheFilmSchool at Roy Street Coffee and Tea on Tuesday, February 2 at 6:30 p.m.



KEXP IS HIRING A RECEPTIONIST AND GUEST SERVICES COORDINATOR

KEXP

KEXP is looking for an enthusiastic, customer focused individual to fill the role of Receptionist and Guest Services Coordinator. The ideal candidate has experience in reception and guest services, with excellent communication and interpersonal skills, to provide a friendly and exemplary experience for the guests contacting and visiting KEXP. KEXP's new studios and offices are located on the Seattle Center campus.



WORLD'S LARGEST YOUTH FILM FESTIVAL ANNOUNCES THE DOROTHY AWARD

NFFTY

The world's largest film festival for emerging filmmakers ages 24 and under, The National Film Festival for Talented Youth (NFFTY), has announced The Dorothy Award, presented by Canine Productions. "We want to recognize and encourage young filmmakers who create complex female protagonists," said producer Ilona Rossman Ho. NFFTY also recently announced that the final deadline for submitting to the 2016 festival has been extended to February 7.



MEDIA DIGEST

SPOKANE OP-ED: STATE FILM INCENTIVE PROGRAM A SMASH HIT

SPOKESMAN-REVIEW

In a recent op-ed for Spokane's *Spokesman-Review*, State Representative Marcus Riccelli and Senator Michael Baumgartner provide an overview of the Washington State Motion Picture Competitive Program. Since its inception in 2007, the program has created more than 14,500 jobs and generated more than \$109 million in spending statewide. It offers a partial tax credit on expenses paid to in-state workers and companies, which draws out-of-state productions to the area and creates jobs in nearly every sector of the economy.



THE RISE OF SEATTLE HIP-HOP

THE STRANGER

Seattle used to be known for a handful of clichés: rain, coffee, *Frasier*, passive-aggression. And, of course, grunge. However, the beginning of the new millennium has produced a sea change in the music of the Emerald City. Seattle's hip-hop artists have taken to Bandcamp, SoundCloud, and other DIY methods of getting the word out. Artist such as Mackned, Sneakguapo, and Gifted Gab are a few of the many rising starts in Seattle's growing hip-hop scene.



TWO SEATTLE-BASED DOCUMENTARY PROJECTS RECEIVE \$50,000 GRANTS

INDIEWIRE

Two locally-produced feature-length documentaries - *Big Sonia* and *Gold Balls* - both of which focus on subjects over the age of 80, are the



beneficiaries of a three-year pledge from True Productions founder Dwayne Clark and his wife, Terese, in association with SIFF. True Productions will award one \$50,000 grant annually during that time - though the competition was so strong in the inaugural year that a second grant was awarded.



BEING A LOCATION MANAGER MIGHT BE THE TOUGHEST JOB IN FILM

IRISH TIMES

The life of a Location Manager can be demanding. "It is," says Catherine Geary who agrees, she also adds, "Being a location manager is the one job that people in film crews say they would never do. The crew generally deal with other members of the crew. But the Location Manager deals with the outside world." When it comes to scouting for the perfect locations, Geary has to keep on looking until she finds what she needs.



QUICK LINKS

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