

Interpreting the Black Journey: Eight Viewpoints

An art exhibit on view through April 15, 2010

At the Ethnic Art Gallery in the Seattle Municipal Tower

Interpreting the Black Journey: Eight Viewpoints

January 16 - April 15, 2010
Ethnic Art Gallery
Seattle Municipal Tower, Level 3
700 Fifth Avenue (Fifth and Columbia)
Seattle WA 98104

Artists Reception on February 17, 11:30 am
Light Refreshments Provided

Walk the trail from Africa to North America with seven recognized contemporary Northwest Artists of African descent. This selected exhibition features engaging images of freedom, family and joy, and the struggle to regain them on two continents. The original art works incorporate a variety of styles and media, such as oils, acrylics, gouache, water color and mixed media.

Each artist's style is influenced by unique cultural factors, such as Warsaw, Poland, New York City, Southern California and the Northwest; country of origin; and personal paths to overcome adversity.

The diverse experience of artists Yadisa Boija, Al Doggett, Esther Ervin, George Jennings, Donald Leonard, Fasika Moges, Sultan Mohamed, and Eddie Walker combine to create a flowing narrative of this multi-century, multi-cultural journey.

For additional information:

Esther Ervin, Curator, bigwig3554@mypacks.net

or Preston Hampton preston.hampton@seattle.gov 206-684-3036



Traffic

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Map

Satellite

Terrain

Seattle Municipal Tower 700 5th Avenue

1000 ft
200 m

